

Dario Garegnani

Conductor · Musicologist

Artist overview

Dario Garegnani is a conductor and musicologist. With Divertimento Ensemble he conducted productions of Bruno Maderna's *Satyricon* and programmes devoted to Luca Francesconi and György Kurtág in the presence of the composers. He made his debut with the Orchestra del Teatro La Fenice in 2010, returning the following year with music by Nono and Stravinsky. He was Mauricio Kagel's assistant at the Venice Biennale Musica and the Kagel Festival in Buenos Aires.

For Fondazione I Teatri di Reggio Emilia he conducted Donatoni's *Alfred*, *Alfred* and Pergolesi's *La serva padrona*, conceived by Muta Imago and directed by Claudia Sorace, broadcast on OperaVision, and Britten's *The Little Sweep*. With Icarus vs Muzak he has conducted Romitelli's *Professor Bad Trip* trilogy and the world premiere of Fabio Cifariello Ciardi's *Circus Audienti*.

He has conducted Gabriele Marangoni's *SILENT* in Reggio Emilia, at LAC Lugano and at Teatro Massimo in Cagliari. His recordings include Giovanni Albin's *Musica ciclica* and Mahler's *Fourth Symphony* in Erwin Stein's arrangement. A clarinet graduate of the Milan Conservatory, he holds degrees with honours in Cultural Heritage and Musicology from the University of Milan. On 12 November 2026 he conducts at Wien Modern, at Vienna's Arnold Schönberg Center.

Forthcoming performance

On 12 November 2026, Dario Garegnani will conduct at Wien Modern, at Vienna's Arnold Schönberg Center, in *Glitch Eden – Verschmelzung* with Icarus Ensemble and ensemble N. The concert follows the performance in Reggio Emilia on 25 September.

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Projects and references

Orchestra

With Roma Tre Orchestra: Mozart's Violin Concertos K 211 and K 218 and Symphony No. 29, with Marco Fiorentini (2012). With the Orchestra del Teatro La Fenice: Nono's Incontri and Stravinsky's Dumbarton Oaks at the Venice Biennale Musica (2011). With the Orchestra di Padova e del Veneto: the world premiere of Zeno Baldi's Rami, with Domenico Nordio (2014).

Opera and music theatre

Donatoni's Alfred, Alfred and Pergolesi's La serva padrona, with Icarus Ensemble, conceived by Muta Imago and directed by Claudia Sorace (2024). Britten's The Little Sweep, directed by Marco Maccieri: production 2018, revivals 2019 and 2026. Figaro! Opera Camion, a one-act adaptation of Rossini's Il barbiere di Siviglia (2020).

Ensemble and new music

With Divertimento Ensemble: Kagel's Variété, Maderna's Satyricon and programmes devoted to Francesconi and Kurtág. With Icarus vs Muzak: Romitelli's Professor Bad Trip and the world premiere of Cifariello Ciardi's Circus Audienti. Conducting Marangoni's SILENT in Reggio Emilia, at LAC Lugano and at Teatro Massimo in Cagliari.

Press, recordings and contact

Press and letters

Video · Audio

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