

Dario Garegnani

Conductor · Musicologist

Selected artistic CV

Recent work

2026 · Wien Modern, Vienna – Glitch Eden / Verschmelzung, Icarus Ensemble and ensemble N. Arnold Schönberg Center, 12 November (forthcoming).

2026 · Reggio Emilia – Glitch Eden, Sala delle Carrozze, 25 September.

2025 · Reggio Parma Festival / Gradus – Il sole s'era levato al suo colmo, world premiere.

Music theatre - selected productions

Franco Donatoni / Giovanni Battista Pergolesi – Alfred, Alfred / La serva padrona. Icarus Ensemble; Muta Imago / Claudia Sorace. Fondazione I Teatri di Reggio Emilia, 2024. OperaVision.

Benjamin Britten – The Little Sweep. Fondazione I Teatri di Reggio Emilia; directed by Marco Maccieri. Production 2018; revivals in 2019 and 2026.

Gioachino Rossini – Figaro! Opera Camion, a one-act adaptation of Il barbiere di Siviglia by Tommaso Chieco and Marco Giustini. Filarmonica dell'Opera Italiana Bruno Bartoletti; directed by Fabio Cherstich; sets, costumes and video by Gianluigi Toccafondo. Produced by Fondazione I Teatri di Reggio Emilia; project and staging by Fondazione Teatro dell'Opera di Roma with Fondazione Teatro Massimo di Palermo. Reggio Emilia, 12 and 13 September 2020.

Bruno Maderna – Satyricon. Divertimento Ensemble.

Mauricio Kagel – Variété. Bustric; Divertimento Ensemble. Teatro Franco Parenti, Milan, 25 January 2010; Teatro Olimpico, Accademia Filarmonica Romana, 28 January 2010.

Conducting and collaborations

With Divertimento Ensemble he conducted Mauricio Kagel's Variété with Bustric at the Teatro Franco Parenti in Milan and at the Teatro Olimpico in Rome, as part of the Accademia Filarmonica Romana season. He also conducted productions of Bruno Maderna's Satyricon and programmes devoted to Luca Francesconi and György Kurtág, in the presence of the composers. With the Orchestra del Teatro La Fenice he conducted works by Martina Tomner, Francesco Zorzini and Marco Marinoni within Don Giovanni a Venezia, the opening event of the 2010 Venice Biennale Musica at Palazzo Pisani, and Nono's Incontri and Stravinsky's Dumbarton Oaks in Vogata rituale – Cultura in memoriam, the closing event of the 2011 Biennale at the Church of San Michele. He worked with Mauricio Kagel as his assistant at the Venice Biennale Musica and the Kagel Festival in Buenos Aires.

With Icarus vs Muzak: Fausto Romitelli's Professor Bad Trip; world premiere of Fabio Cifariello Ciardi's Circus Audienti.

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Projects

Venice Biennale Musica 2010 – Don Giovanni a Venezia, Palazzo Pisani, 23–25 September. Orchestra del Teatro La Fenice: Martina Tomner's Tempelmusik II and Marco Marinoni's Black Drop (world premieres); Francesco Zorzini's Serenata d'addio.

SILENT – Gabriele Marangoni. Conductor; Secret Theater / Dahu Project. Reggio Emilia, LAC Lugano, Teatro Massimo in Cagliari. The project has also been presented at Ars Electronica, Linz.

Yuval Avital – GARON, Fabbrica del Vapore, Milan, 2012; REKA, MITO and Warsaw Autumn, 2014; REKA RE, Festival Aperto, Reggio Emilia, 2016.

Recordings

Delli Pizzi – Chamber Music.

Giovanni Albinì – Musica ciclica. Le Cameriste Ambrosiane. Brilliant Classics 9294, 2013.

Gustav Mahler – Symphony No. 4, arranged by Erwin Stein (1921). Beatrice Binda; Ensemble «Giulio Rusconi». Da Vinci Classics C00618, 2022.

Education

He graduated in clarinet at the Giuseppe Verdi Conservatory in Milan and furthered his conducting studies with Sandro Gorli, Benjamin Zander, János Fűr̀st and Erwin Acél, attending courses and masterclasses in London, Vienna and Saint Petersburg. He graduated with honours in Cultural Heritage and Musicology at the University of Milan, with theses on Offenbach and the spoken chorus in twentieth-century music. In 2010 he was a finalist in the selection for assistant conductor of the Ensemble intercontemporain in Paris. He teaches music theory, clarinet and saxophone at the Istituto Musicale Rusconi in Rho.

Teaching

He has taught for over twenty years, covering music theory, music history, musical dramaturgy, harmony, rhythm and aural training. His experience includes extensive online music education, with specialist courses and programmes for a wider audience.

He previously taught music theory at the Scuola Civica «Antonia Pozzi» in Corsico and currently teaches music theory, clarinet and saxophone at the Istituto Musicale Rusconi in Rho.

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Orchestras and collaborations

With the Orchestra di Padova e del Veneto he conducted the world premiere of Zeno Baldi's *Rami*, with violinist Domenico Nordio, at the Teatro Ristori in Verona for the Società Amici della Musica on 24 April 2014. With Roma Tre Orchestra he conducted Vittorio Montalti's *Dittico*, Mozart's Violin Concertos K 211 and K 218 and Symphony No. 29 K 201, with Marco Fiorentini as soloist, at Rome's Teatro Palladium on 4 April 2012. For several years he worked as a guest conductor for composition examinations at the Giuseppe Verdi Conservatory in Milan, conducting student works with ensembles and the Orchestra Sinfonica di Milano Giuseppe Verdi.

Further projects

With Secret Theater he presented the Iranian premieres of Schoenberg's *Pierrot lunaire* and *Kammersymphonie* at the Fadjr Festival in Tehran and in Shiraz. With Gabriele Marangoni he also conducted the world premieres of *Mater*, for one hundred alphorns, at the Endorfine festival in Lugano, and *Utera*, for large ensemble and choir, at Festival Aperto in Reggio Emilia, and the Diffraction project in Pisa and on tour in Kosovo. In September 2020, as performances resumed after lockdown, he conducted *Figaro! Opera Camion*, a one-act adaptation of Rossini's *Il barbiere di Siviglia*, with the Filarmonica dell'Opera Italiana Bruno Bartoletti for Fondazione I Teatri di Reggio Emilia. The production was conceived and directed by Fabio Cherstich, with sets, costumes and video by Gianluigi Toccafondo. For Leonardo Manera's *L'ottimista*, directed by Marco Rampoldi, he arranged and directed the live music and also performed on clarinet; the production was filmed by Rai5 at the Teatro Sociale in Cittadella.

Musical appointments

Music director of the Orchestra Sinfonica Giulio Rusconi for the 2013 and 2014 seasons. Musical curator of the Italian-Swiss vocal chamber music series *Liedercanto* for four seasons.

Orchestral training and artistic roles

Preparation of the Orchestra Under13 project at the Sinfonica di Milano Giuseppe Verdi, 2009–2010. Jury member for international competitions in opera singing, vocal chamber music and chamber music. Former member of the artistic and scientific council of Associazione Mozart Italia.

Further theatre work

Teatro Comunale di Bologna, Mauricio Kagel's *Mare Nostrum* (2008): revival of Mauricio Kagel's staging.

Work in sound direction, lighting and live electronics for MITO SettembreMusica, Piccolo Regio di Torino and the Venice Biennale Musica.